

**UNITED STATES DISTRICT COURT  
for the  
DISTRICT OF MASSACHUSETTS**

BROADCAST MUSIC, INC.; EMI BLACKWOOD )
MUSIC, INC.; HIDDEN PUN MUSIC, INC.; KISSING BOOTH )
MUSIC, INC.; TOTALLED, INC. d/b/a SUSHI TOO MUSIC; )
CARL PERKINS MUSIC, INC.; FOURTEENTH HOUR )
MUSIC, INC.; PRONTO MUSIC, a division of COTILLION )
MUSIC, INC.; SONY/ATV SONGS LLC d/b/a SONY/ATV TREE )
PUBLISHING; WARNER- TAMERLANE PUBLISHING CORP.; )
UNIVERSAL-DUCHESS CORPORATION; EMI VIRGIN )
SONGS, INC. d/b/a EMI LONGITUDE MUSIC; )
PEERMUSIC III LTD.; STEPHANIE NICKS, an individual d/b/a )
WELSH WITCH MUSIC; SONY/ATV SONGS LLC d/b/a )
SONY/ATV ACUFF ROSE MUSIC; COMBINE MUSIC CORP.; )
SPRING-TIME MUSIC, INC.; ZOMBA SONGS INC.; )
PAUL A. GEORGE, LUCIEN GEORGE, CURTIS BEDEAU, )
BRIAN GEORGE, GERARD CHARLES and HUGH CLARKE, )
a partnership d/b/a FORCEFUL MUSIC; EMBASSY MUSIC; )
JOHN CAFFERTY, JR. d/b/a JOHN CAFFERTY MUSIC; )
FREDERICK S. BIENSTOCK and HAMMERSTEIN MUSIC & )
THEATRE COMPANY, INC., a Connecticut partnership d/b/a )
EDWARD B. MARKS MUSIC COMPANY; DANDELION )
MUSIC CO., a division of JAMIE MUSIC PUBLISHING CO.; )
STONE DIAMOND MUSIC CORP.; SHERYL SUZANNE CROW )
d/b/a OLD CROW MUSIC; JEFF TROTT d/b/a TROTSKY )
MUSIC; UNIVERSAL-SONGS OF POLYGRAM )
INTERNATIONAL, INC.; FUEL PUBLISHING INC. d/b/a )
PENER PIG PUBLISHING; PAINTED DESERT MUSIC )
CORPORATION, )
Plaintiffs, )
v. )
GILLIAN'S SPORTS CAFÉ, INC. d/b/a GILLIAN'S SPORTS )
CAFÉ and KIMBERLY A. WHITE and DAVID W. WHITE, each )
individually, )
Defendants. )

) Civ.A.No.: 04cv12514NMG

**AFFIDAVIT OF LAWRENCE E. STEVENS**

STATE OF TENNESSEE )  
                         SS:  
COUNTY OF DAVIDSON )

I, LAWRENCE E. STEVENS, being sworn, says:

1. I am the Assistant Vice-President, General Licensing for BROADCAST MUSIC, INC., hereinafter referred to as "BMI", and I maintain an office at 10 Music Square East, Nashville, Tennessee 37203. I am fully familiar with the facts and circumstances in this matter, as well as with BMI's general licensing procedures.

2. BMI is a non-profit organization, whose sole purpose is to act as a licensing agent for the owners of copyrighted music. All the license fees that BMI collects, after payment of expenses, goes to the songwriters and others who own copyrighted music.

3. On behalf of copyright owners, BMI routinely sends license agreements to the proprietors of s and other establishments, together with information explaining the need to obtain permission from copyright owners in order to publicly perform copyrighted music lawfully in their establishments. Copies of such correspondence are maintained at BMI's Licensing Office, under my supervision.

4. In February, 2003, BMI learned that an establishment known as Gillian's Sports Café (Gillian's), located at 1094 Bay Street, Taunton, Massachusetts 02780, was offering musical entertainment without a license from BMI, and without permission from the copyright owners whose music was being publicly performed. On February 28, 2003, BMI sent a letter to the establishment advising that a license was required. An information brochure and BMI license agreement containing a license fee schedule were enclosed. The defendants were advised that BMI represented hundreds of

thousands of writers and publishers, and that BMI had the right to license several million musical compositions. There was no response.

5. BMI sent additional letters to Gillian's Sports Café on the following dates:

March 10, 2003  
April 3, 2003  
April 23, 2003  
May 15, 2003  
July 28, 2003  
August 5, 2003  
October 2, 2003  
November 10, 2003  
December 1, 2003 (Airborne)  
December 22, 2003 (Airborne)  
March 10, 2004  
June 25, 2004  
September 30, 2004  
October 15, 2004 (DHL)  
October 19, 2004 (DHL)

Many of these letters enclosed informational brochures about music licensing and BMI, and/or license agreements ready for signature. No response was received from defendants.

6. BMI employs licensing personnel who work under the supervision of BMI's licensing executives. They assist BMI's licensing efforts by making telephone calls and personal visits to potential licensees. They make a contemporaneous note of each telephone call and personal visit made. Copies of these records are maintained at BMI's offices, along with copies of the correspondence discussed above.

7. BMI's records indicate that BMI licensing personnel telephoned Gillian's on thirty-nine occasions and on many of those spoke to persons associated with the management of the establishment. Representatives visited Gillain's in person on two different occasions, but were unable to meet with the management of the establishment.

8. Despite BMI's efforts, the defendants failed to enter into a license agreement with BMI and continued to offer unauthorized public performance of BMI-licensed music.

9. BMI's letters of November 10, December 1, December 22, 2003, and March 10, June 25, September 30, and October 15, 2004 expressly warned defendants against infringement of copyright. (See copies attached hereto as, collectively, Exhibit A.)

10. Having received no meaningful response to any of these efforts, and in order to protect the rights of the publishers and writers affiliated with BMI, BMI authorized and instructed Derek Addams, a Massachusetts resident, to visit Gillian's on two separate occasions and make a written report of the music being publicly performed. Copies of Mr. Addam's Certified Infringement Reports are attached as Exhibit B. The Reports shows that all of the compositions named in Plaintiffs' Complaint were performed at Gillian's on September 16 or 24, 2004.

11. BMI had not issued a license to any person authorizing the performance at Gillian's of any of such compositions. It is further my information and belief that none of the owners of the copyrights of any of said works had authorized such performance.

12. BMI sent to Defendant David White a letter dated October 15, 2004, by DHL, advising him of the investigation and giving defendants a final chance to take a BMI license. A copy of this letter is attached hereto as Exhibit C.

13. It is my information and belief that defendants are still publicly performing music licensed by BMI at Gillian's . BMI still has not received an executed license from defendants.

14. Had defendants entered into an agreement, the annual license fee for Gillian's for the current year would have been \$2,375.00 based upon the type of premises, the type(s) of music usage, and other factors as set forth in the applicable BMI license agreement. Had this location been licensed

by BMI for the three years immediately preceding the filing of this action (three years being the applicable statute of limitations), BMI would have received an additional \$4,562.50 in license fees for a total of \$6,937.50.

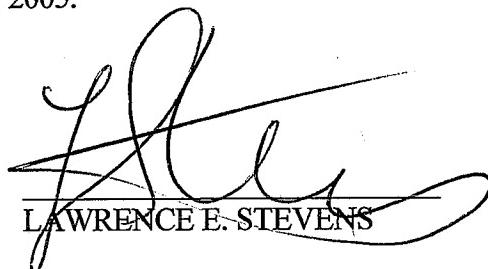
15. BMI seeks statutory damages in this action pursuant to 17 U.S.C. Sec. 504(c)(1). The statute permits an award of not less than \$750 or more than \$30,000 per work infringed. In this case nineteen works have been infringed. Furthermore, "[i]n a case where the copyright owner sustains the burden of proving . . . that infringement was committed willfully, the court in its discretion may increase the award of statutory damages to a sum of not more than \$150,000." 17 U.S.C. Sec. 504(c)(2). I believe that the history I have recited above makes clear that defendants infringed willfully.

16. BMI seeks an award in this case in the amount of three times the license fees it would have been paid had defendants complied with the law. That amounts to \$20,812.50, or slightly over \$1,000 per work infringed. Courts consistently have held that a statutory damages award of three times the amount that the plaintiff would have received in licensing fees is appropriate under Section 504(c). *See Chi-Boy Music v. Charlie Club, Inc.*, 930 F.2d 1224, 1229-30 (7<sup>th</sup> Cir. 1991); *Dream Dealers Music v. Parker*, 924 F. Supp. 1146, 1153 (S.D. Ga. 1994) (awarding three times what defendant would have paid ASCAP to be licensed). *See also, Sailor Music v. IML Corp.*, 867 F. Supp. 565, 570 (E.D. Mich. 1994) and cases collected therein (a

"survey of statutory awards throughout the country ...[indicates] that the courts typically award three times the amount of a properly purchased license for each infringement."). Therefore I believe that our request is a modest, just, and appropriate statutory damages award, particularly in light of BMI's repeated attempts to persuade defendants to abide by the law.

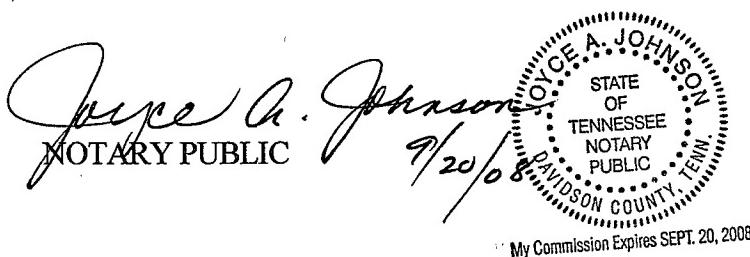
I hereby declare under penalty of perjury that the foregoing is true and correct.

DATED: June 3, 2005.



LAWRENCE E. STEVENS

Sworn to before me on June 3, 2005





February 28, 2003

Kimberly White  
 Julian's Sports Cafe  
 1094 Bay Street  
 Taunton MA 02780

AIRBORNE

Dear Ms. White:

There are many licenses you must obtain when operating a business. One that you may not know about is the license you must secure from songwriters, composers, and publishers to perform their music publicly under the United States copyright law.

As a businessperson using music to enhance the atmosphere in your restaurant or nightclub, you'll realize that obtaining individual licenses to perform every song you use would be an expensive and time-consuming process.

Representing more than 1 out of every 2 songs performed on American radio today, BMI is the largest, non-profit making organization recognized under the U.S. copyright law to license the public performances of musical works. BMI can grant you the right to publicly perform the music of more than 300,000 songwriters, composers, and publishers through one simplified agreement and one annual fee. Over eighty-three cents of every dollar of your fee goes directly to the BMI songwriters, composers, and publishers whose music you are performing.

Our BMI Music License was designed with input from your industry associations and actual customers to fit the way you use music in your business. By basing our fee structure on the intensity and frequency of your music use, you are guaranteed to only pay for the music you play.

We've enclosed a new BMI Music License for your review along with a brochure written by the Better Business Bureau that describes how BMI can assist you in obtaining legal access to the approximately 4.5 million musical works in the BMI repertoire. Once you've had a chance to review the agreement, please sign and return it in the envelope provided.

**If we receive your payment with your signed music license within 30 days, you will receive a 10% discount off your annual fee. In addition, some state or national trade associations have discount agreements with BMI. Contact your association to see if you qualify for one association discount only.**

If you have questions, please call BMI at 1-888-689-5264, 9 a.m. to 5 p.m. (Central Time) Monday through Friday. For a list of all of the BMI affiliated songwriters, composers, and publishers and the music included under this agreement, please visit our World Wide Web site on the Internet at <http://www.bmi.com>.

Sincerely,

A handwritten signature in black ink, appearing to read "Marsha Williams".

Marsha Williams  
 Senior Director  
 General Licensing

Enclosures: EDE Music License, BBB, BRE  
 2979155636596/03/03/Premise State: MA



ATTN: CHRISTINE CLOVER  
 FROM: DHL ICOR SYSTEM  
 REFERENCE:  
 COMMENTS:

AIRBILL NUMBER	DATE	CHARGES	PU RTE/DB	DECLD.VAL.	DHL EXPRESS (USA) INC. 1200 S PINE ISLAND ROAD PLANTATION, FL 33324 WWW.DHL-USA.COM 1 800 CALL-DHL		
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SHIPPER AND CONSIGNEE							
S H	B M I 10 MUSIC SQ E	NASHVILLE	TN 37203	3-181555387			
SENT BY GL 615-401-2879							
C O	JULIAN S SPORTS CAFE 1094 BAY STREET	TAUNTON	MA 02780	0-			
ATTN KIMBERLY WHITE 5088849977							
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181555387 B M I 10 MUSIC SQ E NASHVILLE		XC7	FACSIMILE AIR WAYBILL	ENTRY STATION: BNA OPERATOR ID: /LD BNA 940 5900111			
REF 31							
NO.PCS	DESCRIPTION OF CONTENTS			SRVC	WEIGHT	SCL/CMM	TOTAL CHARGES
1				SDS	1	95969/Z5 S L	\$ 4.12
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FREIGHT CHARGES 4.00	P/U #	PICKUP	DELIVERY	SHIP VALUE PROTECTION	\$ 0.12		
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THANK YOU FOR CHOOSING DHL							
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March 10, 2003

Kimberly White  
Julian's Sports Cafe  
1094 Bay Street  
Taunton MA 02780

RE: Gillian's Sports Cafe  
Music Use

Dear Ms. White:

Thank you for your interest in BMI and music licensing. We wish to provide as much information as needed to the business community in order to clarify a subject that is often misunderstood. You requested that BMI provide a reference to verify our authority to act on behalf of our songwriters. BMI is a recognized licensor of music by the U. S. Copyright Law, Title 17, United States Code Subsection 114(d)(3)(E)(ii).

For a direct source, you may contact the U.S. Copyright Office at (202) 707-3000. For more information on music licensing, we have enclosed a **Better Business Bureau** pamphlet, "Music In the Marketplace," for either you or your attorney to review.

In addition to the Better Business Bureau, BMI is a member of many governmental and business organizations. We recommend contacting the local business bureaus and chambers within your area as well as regional and national trade associations. Please call us directly if you would like a complete list of trade associations that BMI belongs to.

In addition to these references, there have been many articles on music licensing in trade publications, regional and national press as well. We would be happy to refer you to specific articles on the subject of music licensing.

If you have any further questions, please call us directly at 1-888-689-5264.

Sincerely,

A handwritten signature in black ink, appearing to read 'Marsha Williams'.

Marsha Williams  
Senior Director  
General Licensing

Enclosures: EDE Music License, BRE, BBB  
2979155636596/03/03/Premise State: MA





April 3, 2003

Dave White  
Julian's Sports Cafe  
1094 Bay Street  
Taunton MA 02780

RE: Gillian's Sports Cafe  
Music Use

Dear Mr. White:

Thank you for your interest in BMI and music licensing. We wish to provide as much information as needed to the business community in order to clarify a subject that is often misunderstood. You requested that BMI provide a reference to verify our authority to act on behalf of our songwriters. BMI is a recognized licensor of music by the U. S. Copyright Law, Title 17, United States Code Subsection 114(d)(3)(E)(ii).

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In addition to the Better Business Bureau, BMI is a member of many governmental and business organizations. We recommend contacting the local business bureaus and chambers within your area as well as regional and national trade associations. Please call us directly if you would like a complete list of trade associations that BMI belongs to.

In addition to these references, there have been many articles on music licensing in trade publications, regional and national press as well. We would be happy to refer you to specific articles on the subject of music licensing.

If you have any further questions, please call us directly at 1-888-689-5264.

Sincerely,

A handwritten signature in black ink, appearing to read "Marsha Williams".

Marsha Williams  
Senior Director  
General Licensing

Enclosures: EDE Music License, BRE, BBB  
2979155636596/03/03/Premise State: MA





April 23, 2003

Dave White  
Gillian's Sports Cafe  
1094 Bay Street  
Taunton MA 02780

Dear Mr. White:

After repeated efforts to resolve this matter by phone, I recently visited your establishment to speak with you personally about licensing the BMI music that is used in your establishment. Though you were not available, I was able to reaffirm your need for a license and subsequently left a BMI Music License for your completion. I anticipated that the agreement would be returned with the appropriate payment.

The purpose of this follow up letter is to make it clear that we need to bring closure to this very important issue now. Please complete and return the License Agreement, along with your fee, in the enclosed postage paid envelope. If you have any questions about BMI or licensing the performances of copyrighted music under the U.S. copyright law, please contact me at 1-888-689-5264.

Thank you for your prompt attention to this matter.

Sincerely,

A handwritten signature in black ink, appearing to read "Scot Whitaker".

Scot Whitaker  
Licensing Executive  
General Licensing

Enclosures: EDE Music License, BRE  
2979155636596/03/03/Premise State: MA



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(888) 689-5264

Fax: (615) 401-2829

ODEDLFTY.doc



May 15, 2003

Dave White  
Gillian's Sports Cafe  
1094 Bay Street  
Taunton MA 02780

Dear Mr. White:

In recent weeks we have made numerous attempts to contact you concerning your rights and responsibilities as someone who plays BMI copyrighted music in a business. Unfortunately, we have been unable to reach an agreement regarding licensing your business.

Please understand, the U.S. Copyright Law recognizes music as the property of its creator(s) and grants them the exclusive right to perform their music in public (such as in a business). Anyone else wishing to play music in a business must first receive permission from the music's owners. As a performing rights organization, BMI serves as a representative of more than 300,000 songwriters, composers and publishers. We grant businesses legal access to approximately 4.5 million musical works through a single music performance agreement.

BMI strives to work with those who play music in their business and to make it easy for them to comply with the law. However, we are dedicated to protecting the rights of our affiliates.

To resolve this matter quickly, please return the completed BMI Music Performance Agreement, with the appropriate remittance, in the postage-paid envelope provided. If you have any questions, please contact BMI at 1-888-689-5264 9 a.m. to 5 p.m. (Central Time), Monday through Friday.

Sincerely,

A handwritten signature in black ink, appearing to read "MC", which is likely the initials of Marsha Williams.

Marsha Williams  
Senior Director  
General Licensing

Enclosures: EDE Music License, BRE  
2979155636596/03/03/Premise State: MA



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Fax: (615) 401-2829

ODEDKF2-2.doc



July 28, 2003

Dave White  
Gillian's Sports Cafe  
1094 Bay Street  
Taunton MA 02780

Dear Mr. White:

I'm the Licensing Executive at BMI assigned to helping you with your music licensing needs. While I'm happy to provide you with my services and offer any assistance, I have been unable to elicit your cooperation in resolving this matter. Unfortunately, this must be my last attempt to do so.

You can easily meet your obligations under the U.S. copyright law by signing the enclosed BMI Music License designed specifically for Eating & Drinking Establishments. The fee structure of this new license assures you that you will only pay for the BMI music you play. Before turning down this offer, please remember that this is how songwriters earn their living and without the expressed written consent of the copyright owners, continued performance of BMI music is unauthorized.

This matter should receive your immediate attention. I urge you to complete, sign and return the enclosed BMI Music License today, along with the appropriate payment.

This is my last contact with you before I turn your file over to my supervisor for review. Should you still have questions regarding this matter, please contact me at 1-888-689-5264.

Sincerely,

A handwritten signature in black ink that reads "Scot Whitaker".

Scot Whitaker  
Licensing Executive  
General Licensing

Enclosures: EDE Music License, BRE  
2979155636596/03/03/Premise State: MA





August 5, 2003

Dave White  
Gillian's Sports Cafe  
1094 Bay Street  
Taunton MA 02780

RE: Gillian's Sports Cafe  
BMI Music License

Dear Mr. White:

Your file has come to my attention for review.

I note that our office has a long history of repeated contact with you regarding the necessity of signing a BMI Music License. In correspondence directed to you on numerous occasions, the need for such a license was clearly stated and every effort has been made to resolve the matter amicably, but without success.

I also note from your file that you have been contacted on more than one occasion by a representative of BMI. In spite of our efforts, however, we have still not received the license from you nor any explanation for the delay.

The choice is now entirely up to you. If we are still without the completed license (enclosed), after 15 days from the date of this letter, I will be forced to consider whatever action appropriate to protect the interests of our songwriters, composers, and publishers.

Please feel free to contact me at this office if you have any questions regarding this matter.

Sincerely,

A handwritten signature in black ink that reads "Cleve Murphy".

Cleve Murphy  
Assistant Vice President  
General Licensing

Enclosures: EDE Music License, BRE  
2979155636596/03/03/Premise State: MA



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Fax: (615) 401-2829

CMDMD.doc



October 2, 2003

Dave White  
Gillian's Sports Cafe  
1094 Bay Street  
Taunton MA 02780

Re: Music License

Dear Mr. White:

Several weeks ago BMI sent a letter to you informing you of your need to sign and return BMI's Music License.

The purpose of this follow-up letter is to make it clear to you that we need to address this matter now. Please use the self-addressed envelope to return the enclosed License Agreement along with the appropriate annual fee.

If you have made the decision not to sign and return the enclosed Agreement, please complete and return the form below. Your response will help us bring closure to this very important matter.

Please be assured of our commitment to our affiliates and that the continued use of BMI licensed music without permission will leave me no alternative other than to refer this matter to our attorneys. If you have any questions, please call me at 1-800-925-8451 .

Very truly yours,

A handwritten signature in black ink, appearing to read "W. Bird".

William Bird  
Director  
General Licensing

Enclosures: EDE1 Music License, Legal Aspects, BRE  
03/03/Premise State: MA

=====

Re: Gillian's Sports Cafe, Account ID#: 2979155636596

- I have decided not to sign BMI's Music License.  
 I have already signed and returned BMI's License.

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Signature

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Date





Lawrence E. Stevens  
Assistant Vice President  
General Licensing

November 10, 2003

Dave White  
Gillian's Sports Cafe  
1094 Bay Street  
Taunton, MA 02780

Re: Gillian's Sports Cafe Inc.

Dear Mr. White:

I note that BMI has been contacting you for some time regarding the necessity of signing a BMI Music License for your establishment(s). In correspondence and phone calls directed to you on numerous occasions, the need for such a License was clearly stated. Every effort has been made to resolve the matter amicably, but without success.

On October 2, 2003, a letter was mailed to your attention along with a License reflecting your music usage fee of \$1,800.00 for the period of 03/01/2003 to 02/29/2004 only. This fee does not include all other unlicensed periods in which you were using music.

Copyright Infringement is a serious offense. It is imperative that you give this your immediate attention. I have again enclosed a BMI Music License. Your failure to complete, sign and return the License along with the total remittance due within five (5) days, will leave me no alternative other than to refer this matter to our attorneys.

Should you have any questions, please call 1-800-925-8451.

Very Truly Yours,

A handwritten signature in black ink, appearing to read "Lawrence E. Stevens". The signature is fluid and cursive, with "Lawrence" on the first line and "E. Stevens" on the second line.

Lawrence E. Stevens  
Assistant Vice President  
General Licensing

Enclosure: EDE1 Music License, BRE  
2979155636596/Premise State: MA





December 1, 2003

Dave White  
Gillian's Sports Cafe  
1094 Bay Street  
Taunton MA 02780

AIRBORNE

Dear Mr. White:

I am an attorney in BMI's licensing department. Your business or organization is not currently licensed to publicly perform music from the BMI repertoire. BMI operates on a non-profit basis and represents songwriters, composers and publishers. It is part of our responsibility in that regard to protect their copyrighted works from unlawful use without appropriate authorization. Your BMI representative has contacted your business or organization several times in an effort to secure a license. As of today, our records indicate that we have not received your signed agreement. If you have already returned your signed BMI license, or otherwise secured permission to perform BMI affiliated music, please contact this office immediately at 1-877-264-2138.

We are enclosing another License Agreement for your completion and signature. If you have questions or need assistance completing this document, please call me.

If we do not receive a completed license agreement, or a response to this letter indicating that you have otherwise licensed your BMI music, you should discontinue the public performance of music in the BMI repertory. This is to advise you that any unlicensed performance of BMI-affiliated music may result in substantial damages under the Federal Copyright Law.

Sincerely,

A handwritten signature in black ink, appearing to read "William Grothe".

William Grothe  
Senior Director  
General Licensing

Enclosures: EDE1 Music License, Legal Aspects, BRE  
/2979155636596/Premise State: MA



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(877) 264-2138

Fax: (615) 401-2829

Attny-2.doc

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By Number By Reference By Email Signature P.O.D. Sky Courier Shipments

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**SIGNATURE PROOF OF DELIVERY: DETAIL**

Tracking Number: 48807813272

**Shipment Summary:**

Shipped on: 12/1/03  
Delivered on: 12/2/03 1:36 pm  
Delivered to:  
Signed for by: STVELO  
Pieces: 1

**Signature:**



**RECEIVED IN GOOD ORDER EXCEPT AS NOTED**

**Receiver:**

GILLIANS SPORTS CAFE  
Taunton, MA 02780  
United States

► New Search ► Get Tracking Detail ► Email Signature P.O.D.

- \* For further assistance please [Contact Us](#).
- \* This information is provided subject to DHL tariffs, Terms and Conditions of Service, a [privacy policy](#).



December 22, 2003

Dave White  
Gillian's Sports Cafe  
1094 Bay Street  
Taunton, MA 02780

**AIRBORNE**

Dear Mr. White:

As you have not responded to our correspondence and in the absence of a license agreement with BMI, this shall serve as formal notice to you that effective this date, you must cease all use of BMI licensed music in your business or organization. The continued use of music in the BMI repertoire without authorization will result in copyright infringement. Copyright infringement is a violation of federal law. Copyright infringement may subject you to substantial damages. BMI is prepared to take whatever action may be necessary to protect the right of its composers and publishers. Refer any questions regarding this matter to (888) 689-5264.

Very truly yours,

A handwritten signature in black ink, appearing to read "Lawrence E. Stevens".

Lawrence E. Stevens  
Assistant Vice President  
General Licensing

LS





Ship    Track    Transit Times    Rates    Pickups    Locations    Suppliers  
By Number    By Reference    By Email    Signature P.O.D.    Sky Courier Shipments

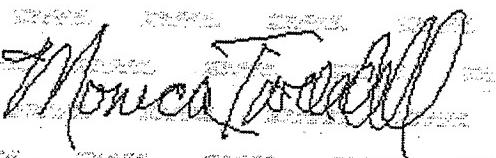
### SIGNATURE PROOF OF DELIVERY: DETAIL

Tracking Number: 48807904670

#### Shipment Summary:

Shipped on: 12/22/03  
Delivered on: 12/24/03 11:38 am  
Delivered to:  
Signed for by: M TWEEDELL  
Pieces: 1

#### Signature:



RECEIVED IN GOOD ORDER EXCEPT AS NOTED

#### Receiver:

GILLIANS SPORTS CAFE  
Taunton, MA 02780  
United States

► New Search

► Get Tracking Detail

► Email Signature P.O.D.

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COPY

Lawrence E. Stevens  
Assistant Vice President  
General Licensing

March 10, 2004

Dave White  
Gillian's Sports Cafe  
1094 Bay Street  
Taunton, MA 02780

RE: Gillian's Sports Cafe

Dear Mr. White:

This is to notify you that the cease and desist order dated December 22, 2003 (copy enclosed) remains in full force and effect.

Since we have not received the license from you that would legally allow the performances of copyrighted compositions in your business or organization, we must proceed in efforts to protect the rights of our more than 300,000 writers and publishers. However, this can be avoided. Sign and send in the enclosed license along with full remittance of fees to this office.

Violations of the copyright law are expensive. Damages for infringement of at least \$750 per song, which can be significantly increased by the courts, are set forth in Title 17 of the United States Code (Copyright Law).

If you have any questions regarding this important matter, please contact this office immediately.

Sincerely,

Lawrence E. Stevens

Enclosures: Copy of C&D Letter, MPA, BRE  
2979155636596/bb/ede, 03/01/2003/Premise State: MA





Lawrence E. Stevens  
Assistant Vice President  
General Licensing

June 25, 2005

Dave White  
Gillian's Sports Cafe  
1094 Bay Street  
Taunton, MA 02780

RE: Gillian's Sports Cafe

Dear Mr. White:

This is to notify you that the cease and desist order sent to you by BMI remains in full force and effect.

Since we have not received the license from you that would legally allow the performances of copyrighted compositions in your business or organization, we must proceed in efforts to protect the rights of our more than 300,000 writers and publishers. However, this can be avoided by contacting this office immediately.

Violations of the copyright law are expensive. Damages for infringement of at least \$750 per song, which can be significantly increased by the courts, are set forth in Title 17 of the United States Code (Copyright Law).

If you have any questions regarding this important matter, please contact me.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence E. Stevens".

Lawrence E. Stevens

2979155636596/BB



10 Music Square East, Nashville, Tennessee 37203-4399  
BMI and the music stand symbol are registered trademarks of Broadcast Music, Inc.

(615) 401-2823

Fax: (615) 401-2861

7ccdx.doc

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1001



Lawrence E. Stevens  
Assistant Vice President  
General Licensing

September 30, 2004

Dave White  
Gillian's Sports Cafe  
1094 Bay St  
Taunton, MA 02780

RE: Gillian's Sports Cafe

Dear Mr. White:

This is to notify you that the cease and desist order sent to you by BMI remains in full force and effect.

Since we have not received the license from you that would legally allow the performances of copyrighted compositions in your business or organization, we must proceed in efforts to protect the rights of our more than 300,000 writers and publishers. However, this can be avoided by contacting this office immediately.

Violations of the copyright law are expensive. Damages for infringement of at least \$750 per song, which can be significantly increased by the courts, are set forth in Title 17 of the United States Code (Copyright Law).

If you have any questions regarding this important matter, please contact me.

Sincerely,

A handwritten signature in black ink, appearing to read "Lawrence E. Stevens".

Lawrence E. Stevens

2979155636596/BB



10 Music Square East, Nashville, Tennessee 37203-4399  
BMI and the music stand symbol are registered trademarks of Broadcast Music, Inc.

(615) 401-2823

Fax: (615) 401-2861

7ccdx.doc

{2979155636596ii3560153351

1000-



October 15, 2004

David White  
1094 Bay St.  
Taunton, MA 02780

RE: Gillian's Sports Cafe

Via DHL

Dear Mr. White:

This is to notify you that infringement of BMI copyright controlled music occurred in your establishment on September 24, 2004 and was noted by our Music Researcher. Said infringement is in violation of the rights granted copyright proprietors by the Copyright Law of the United States. You had previously been advised that we would not permit the unauthorized use of the music we control in your establishment.

We have provided you with all the pertinent information and requested that you obtain a license to permit the public performance of BMI copyrighted music in your establishment (see the attached letter dated December 1, 2003). We remain ready to furnish you a license at fair rates. A completed license agreement covering the unlicensed period is enclosed.

<u>Fee Period</u>	<u>Fees</u>	<u>Paid</u>	<u>Balance</u>
3/1/2003-2/28/2004	\$2,250.00	\$0.00	\$2,250.00
3/1/2004-2/28/2005	\$2,312.50	\$0.00	\$2,312.50
Total:			\$4,562.50

In order to resolve this issue at this time, the enclosed license agreement should be completed, signed, and returned with a payment for all outstanding license fees \$4,562.50 and Music Researcher costs \$439.30, for a total of **\$5,001.80**, within 5 days of receipt of this letter.

Your failure to return the signed agreement within the stated time will leave us with no alternative other than to refer this matter to our attorneys for whatever action they deem necessary.

\*Please note that your fee is based on a maximum occupancy of 250, for the entire building as estimated by our representative. We could not secure the official occupancy from a local authority and therefore please respond if this estimate is not correct.

Sincerely,  
Lawrence E. Stevens

**DHL**

**Ship**   **Track**   **Transit Times**   **Rates**   **Pickups**   **Locations**   **Suppl**

**By Number**   **By Reference**   **By Email**   **Signature P.O.D.**   **Sky Courier Shipments**

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### TRACKING RESULTS: DETAIL

Tracking Number: 23383083651

#### Shipment Summary:

Current Status:	Shipment delivered.
Delivered on:	10/19/04 2:10 pm
Delivered to:	
Signed for by:	B GRAHAM

[Get Details](#)

#### Shipment History:

DATE	TIME	ACTIVITY AND COMMENTS	LOCATION
10/19/04	2:10 pm 7:56 am	Shipment delivered. Arrived at DHL facility.	Cranston, RI Cranston, RI
10/15/04	6:34 pm 5:06 pm	Departing origin. Picked Up by DHL.	Nashville, TN Shipper's Door

#### Shipper:

B M I  
Nashville, TN 37203  
United States

#### Receiver:

GILLIAN'S SPORTS CAFE  
Taunton, MA 02780  
United States

#### Shipment Detail:

Service:	2nd day	Ship Type:	Letter Express
Special:	Signature Required	Description:	
Weight:	1	Shipper's Reference:	25
Pieces:	1		

**► New Search**   **► Get Signature P.O.D.**

- Tracking detail provided by DHL: 10/19/2004, 1:19:16 pm pt.
- For assistance, please [contact us](#).
- You are authorized to use DHL tracking systems solely to track shipments tendered by or for you to [redacted]. Use of DHL tracking systems and information is strictly prohibited.



October 19, 2004

Kimberly White  
Gillian's Sports Cafe  
1094 Bay St  
Taunton, MA 02780

RE: Gillian's Sports Cafe

Dear Ms. White:

I am providing you with a copy of all of the pertinent letters sent to your establishment, a BMI License and Legal Aspects. We remain ready to furnish you a license at fair rates.

You may still obtain necessary permission to perform BMI licensed music by completing, signing and returning the enclosed license agreement form together with payment of fee within five days of receipt of this letter.

Your failure to return the signed agreement within the stated time will leave us with no alternative other than to consider whatever action appropriate for the protection of our rights.

Sincerely,

A handwritten signature in black ink, appearing to read "W. Bird".

William Bird

Enclosures: MPA, BRE Letters dated: 12/01/03, 12/22/03 and 10/15/2004, Legal Aspects

DHL

Return Receipt Requested





Ship   Track   Transit Times   Rates   Pickups   Locations   Supply  
By Number   By Reference   By Email   Signature P.O.D.   Sky Courier Shipments

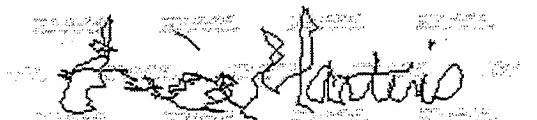
## SIGNATURE PROOF OF DELIVERY: DETAIL

Tracking Number: 23418891554

### Shipment Summary:

Delivered on: 10/21/04 1:57 pm  
Delivered to:  
Signed for by: E MARTINS  
Pieces: 1

### Signature:



RECEIVED IN GOOD ORDER EXCEPT AS NOTED

### Receiver:

Please retry later to obtain receiver information.

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[Email Signature P.O.D.](#)

- ♦ For further assistance please [Contact Us](#).
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**CERTIFIED INFRINGEMENT REPORT**Log Date: Day of the Week THURSDAY Month SEPTEMBER Date 16 TH Year 2004Name of Establishment GILLIANS CAFE AND SPORTS BARAddress 1094 BAY ST.City TAUNTON State MA. Telephone Number (508) 884-9977**ENTRY FEES** Admission/Cover - Amount: \$ \_\_\_\_\_  Ticketed - Price: \$ \_\_\_\_\_  Minimum - Amount: \$ \_\_\_\_\_  None**TYPE OF PERFORMANCE** Live  DJ  Karaoke  VJNumber of Performers/DJs: 1 DJ, 1 ASSISTANT Name of Act: DJ KARL

Description of Performers/DJs, etc.	Instrumentation/Vocal	M/F
<u>DJ WORE A T-SHIRT AND JEANS (BOTH ARMS AMPUTATED AT THE ELBOW, AND BOTH LEGS AT THE KNEES OR HE WAS A MIDGET, HE DID MOVE AROUND THE CLUB FREELY WALKING)</u>		<u>M</u>
<u>FEMALE DISC ASSISTANT WORE SHORTS AND A BLOUSE</u>		<u>F</u>

**Recorded Music: Source And Type Of Equipment Used** CDs  Tapes  Records  Internet Source  Music Service: \_\_\_\_\_ (If Known) DVD  Video Tapes  Radio  Satellite Radio  Other: \_\_\_\_\_ TV Monitors APPROX. 10 / 20" APPROX. # & Size  Large Screen TVs 1 APPROX 50" # & Size**Speakers:**Type:  Ceiling - Estimated #: \_\_\_\_\_  Box - Estimated #: 4  OtherDescription of Equipment And/Or Speakers: D.J. USED A DISC PLAYER AND SMALL MONITORS (a) MOUNTED ON STANDS WITH AN EFFECTS RACK & MIXER**Jukebox**Name Vender Co: UNKNOWN  Coin Operated  Free Play  BothBrand: BOSE DIGITAL Model: TOUCH TUNE JLO Cert No: \_\_\_\_\_

Vender Phone: ( ) \_\_\_\_\_ Date Issued: \_\_\_\_\_

Address: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name of Establishment: Cinemas

Page 3 of 5

TIME LEFT PREMISES: 1:00 AM/ PM

TIME AM (PM)	SONG/SELECTION PERFORMED		Artist	TIME LEFT PREMISES: <u>1:00 AM/ PM</u>							
	Announced	Unannounced		Vocal	Instrumental	Live	DJ	Karaoke	CD	VJ	Radio/TV
9:08	/	/	DESPERADO	ENGLERS							
9:15	/	/	INVISIBLE	SIMPSON							
9:19	/	/	SIGN	ACE OF BASE							
9:24	/	/	GONE	IN SYNC							
9:28	/	/	FAKEN HAPPY FROM ME	KORN							
9:33	/	/	HEART OF ROCK & ROLL	H. LEWIS							
9:37	/	/	SOAK UP THE SUN	J. CROW							
9:41	/	/	BU BIR D YOU	PARENTELL							
9:45	/	/	DREAM A LITTLE DREAM	MOMENT'S PLEAS							
9:50	/	/	CHANCES ARE	MATTHEWS JERRY							
9:55	/	/	KILLING ME SOFTLY	UNKNOWN NEW PERIODATION							
9:59	/	/	TOLD YOU SO	TRAVIS							
10:04	/	/	PARADE BY DASH CAMPS LIGHTS	MATT KATE							
10:13	/	/	SHIVER	COLDPLAY							
10:17	/	/	ROCKIN ME	MICHAEL							
10:21	/	/	SWEET CROWN	DIAMOND NEIL							
10:25	/	/	WONDERFUL THINGS	E. CLAPTON							
10:30	/	/	BLK RED RIBIN HOOD	SOMETHING STAMP							
10:34	/	/	AWK Y ONE	M. ETHELIDGE							
10:39	/	/	WANTON GIRL	SOMETHING FOX							
10:44	/	/	BLUE SUEDE SHOES	LEWIS							
10:49	/	/	BEST OF BUDDEN	JONES							
10:53	/	/	PETTY WOMAN	ROY ORBISON							
10:57	/	/	Q LIL BIT	SIMPSON							

Name of Establishment: PillionsTIME ENTERED PREMISES: 9:04 AM (PM)TIME LEFT PREMISES: 1:06 AM (PM)

Page: 3 of 3

TIME AM (PM)	SONG/SELECTION PERFORMED		Artist	Performance Type							
	Announced	Unannounced		Vocal	Instrumental	Live	DJ	Karaoke	CD	VJ	Radio/TV
11:02	✓	✓	DON'T BE CRYING	ELVIS		✓	✓				
11:06	✓	✓	BELIEVE	CHER		✓					
11:10	✓	✓	LOVE SHACK	CB 52		✓					
11:16	✓	✓	HIT ME - BEST SHOT	GENETTE		✓					
11:20	✓	✓	HOTEL CALIFORNIA	EAGLES		✓					
11:25	✓	✓	IT'S MY LIFE	Bon Jovi		✓					
11:30			ANNOUNCEMENTS (no commercial events)	FOREIGNER		✓					
11:33	✓	✓	COLD AS ICE	CREED		✓					
11:37	✓	✓	BAD DAY	FIRE		✓					
11:41	✓	✓	ARMS WIDE OPEN	BON JOVI		✓					
11:46	✓	✓	BAD MOOD	TOE		✓					
11:50	✓	✓	BLIND MAN	BAD CO.		✓					
11:55	✓	✓	MAGNUM LOVE	J. COCKER		✓					
11:59	✓	✓	LIL HELP FROM MY FRIENDS	CUSTOM		✓					
12:04	✓	✓	CRAZY	P. CRINE		✓					
12:09	✓	✓	TEARS IN HEAVEN	SUGAR YED		✓					
12:13	✓	✓	FREE BIRD	H. LEWIS		✓					
12:18	✓	✓	NEW DADS	T. TAN		✓					
12:22	✓	✓	LIKE A WOMAN	DIXIE CHICKS		✓					
12:26	✓	✓	hair's SIDE	LIMO BIZKET		✓					
12:30	✓	✓	MY WAY	CHARLES		✓					
12:35	✓	✓	GIGANTIC	BOSTON		✓					
12:39	✓	✓	RAMBLIN'	TONY CASH		✓					
12:44	✓	✓	RINGS OF FIRE			✓					

Name of Establishment: GILLIANS

TIME ENTERED PREMISES: 9:04 AM (P.M.)

TIME LEFT PREMISES: 1:00 AM / PM

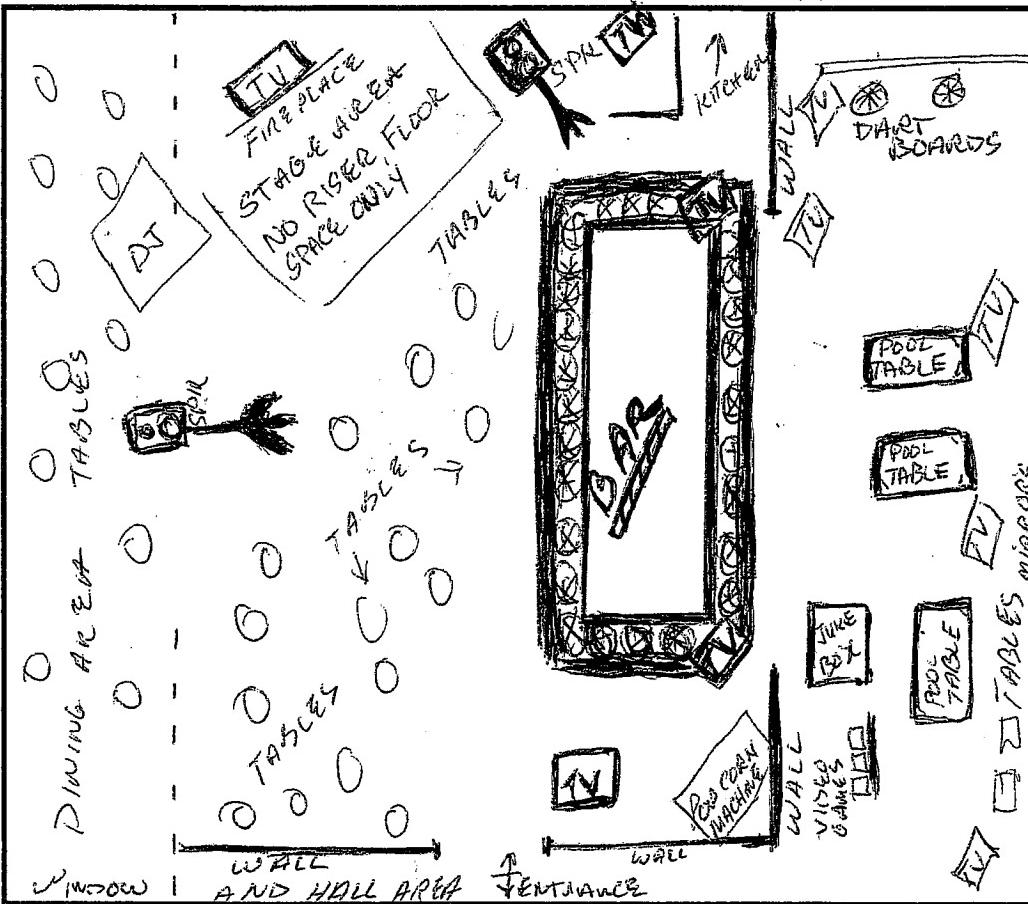
Page: 1 of 3

TIME <u>(AM) PM</u>	SONG/SELECTION PERFORMED			
	<u>Title</u>	<u>Artist</u>	<u>Announced</u>	<u>Unannounced</u>
		Vocal	Instrumental	
12:59	FREEZE FRAME	N. YOUNG	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
12:53	DARK SIDE	BONNIE R BROWN	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
12:57	TURN THE PAGE	STEAGER	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
1:06	PROGRAM ENDS / EXIT PREMESIS			

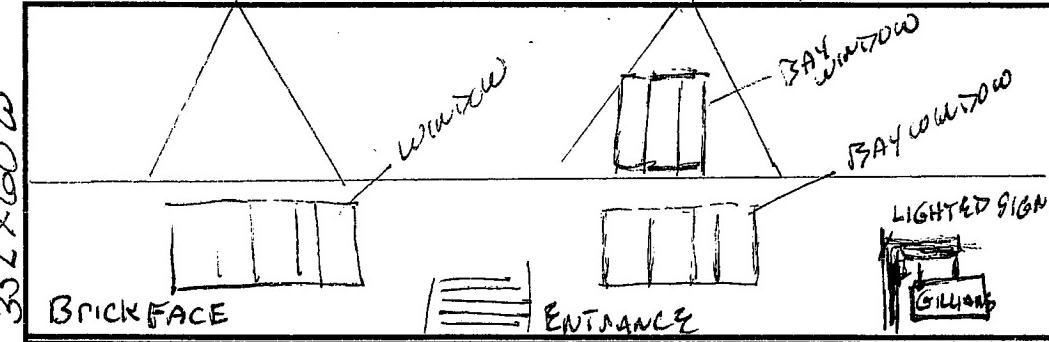
Name of Establishment: GILLIANS CAFE

**DIAGRAM OF THE ESTABLISHMENT (INSIDE)\***

\*Indicate/include the location of the dance floor, stage, tables and chairs, bar, musical equipment, etc.



**DIAGRAM OF THE ESTABLISHMENT OUTSIDE )**



I/we, DEREK ADDAMS,

print name

print name

hereby certify, based upon my

personal knowledge and under penalty of perjury pursuant to 28 U.S.C. 1746, that the foregoing information in this Report is true and correct.

Derek Adams  
signature

9/17/04  
today's date

signature

today's date

Log Date: Day of the Week FRIDAY Month SEPT. Date 24 Year 2004

Name of Establishment GILLIANS CAFE

Address 109A BAY ST.

City TAUNTON State MA. Telephone Number (508) 884-9977

**ENTRY FEES**

Admission/Cover - Amount: \$ 3.00  Ticketed - Price: \$ \_\_\_\_\_  Minimum - Amount: \$ \_\_\_\_\_  None

**TYPE OF PERFORMANCE**

Live  DJ  Karaoke  VJ

Number of Performers/DJs: \_\_\_\_\_ Name of Act: \_\_\_\_\_

Description of Performers/DJs, etc.	Instrumentation/Vocal	M/F
BLACK SLACKS AND SHIRT	LD VOCALS - CONGA'S	F
Brown SHIRT BLACK SLACKS	LEAD GUITAR / VOCAL	M
BLACK SLACKS AND SHIRT	BASS GUITAR	M
BLACK T-SHIRT AND SLACKS	DRUMS	M

**Recorded Music: Source And Type Of Equipment Used**

CDs  Tapes  Records  Internet Source  Music Service: \_\_\_\_\_  
 (If Known)

DVD  Video Tapes  Radio  Satellite Radio  Other: \_\_\_\_\_

TV Monitors APPROX. 10 / 32"ES APPROX. 20" # & Size  Large Screen TVs 1 APPROX 50" # & Size

**Speakers:**

Type:  Ceiling - Estimated #: \_\_\_\_\_  Box - Estimated #: 2-HOUSE  Other

Description of Equipment And/Or Speakers: BAND USED EV SPKS FOR VOCALS WITH MIXING CONSOLE AND FENDER BASS GUITAR, VINTAGE 6-STRING GUITAR, ACOUSTIC GUITAR, DRUMS FULL KIT, AMPS FOR INSTRUMENTS, NO STAGE, OR LIGHTING EFFECTS

**Jukebox**

Name Vendor Co: UNKNOWN  Coin Operated  Free Play  Both

Brand: BOSE DIGITAL Model: TOUCH TUNE JLO Cert No: \_\_\_\_\_

Vender Phone: ( ) \_\_\_\_\_ Date Issued: \_\_\_\_\_

Address: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name of Establishment: GuilainsTIME ENTERED PREMISES: 9:05 AM / PMTIME LEFT PREMISES: 1:05 AM / PM

TIME AM <input checked="" type="radio"/> PM	SONG/SELECTION PERFORMED		Artist	Title	TIME LEFT PREMISES: <u>1:05</u> AM / PM								
	Announced	Unannounced			Vocal	Instrumental	Live	DJ	Karaoke	CD	VJ	Radio/TV	Jukebox
9:48	U	C	JOPPIN	BABY MILE	C								
9:56	U	C	THE WHO	SOURCE BOX	C								
10:06	U	C	GONES	WANTING ON THE FLOOR	C								
10:10			LED ZEPPELIN	GOIN TO CALIFORNIA	C								
10:15			EDDIE VEDDER	BOND BREAK	C								
10:30	U	C	CLAPTON	LAY DOWN SALLY	C								
10:34	U	C	JOHN LEE BOWERS	BUY ME A MERCEDES BENZ	C								
10:39	U	C	P. FRANKLIN	CHASIN OF FOOLS	C								
10:44	U	C	OS BOURNE	LOVE IS PRICE	C								
10:49	U	C	S. WONDERS	EVERY SURRENDER	C								
10:54	U	C	S. TEDESCHI	NEED TO BE WITHME	C								
10:59	U	C	NET WULLY	HERP DR SIMONE	C								
11:04	U	C	THE DOORS	WHITE RABBIT	C								
11:07	U	C	THE DOORS	LOVING TWO TIME	C								
11:14	U	C	W. REED	MUSTANG SALLY	C								
11:21			EDDIE VEDDER	BAND BREEZE	C								
12:02	U	C	I THANK YOU	22 TOP	C								
12:06	U	C	EVERY DAY PEOPLE	SY FANNY STONE	C								
12:11	U	C	SHAGGY COW	FAVORITE MISTAKE	C								
12:15	U	C	THE BEATLES	OH DADDY	C								
12:19	U	C	THE BEATLES	THURST	C								
12:24	U	C	CONNIE PORTER	THURS CAUSED LOVE	C								
12:29	U	C	RUFUS	SOME KIND OF WONDERFUL	C								
12:35	U	C	RUFUS	TELL ME SOME THING GOOD	C								

Name of Establishment: Gillhaus

Name of Establishment: Gillians

DIAGRAM OF THE ESTABLISHMENT (INSIDE)\*

\*Indicate/include the location of the dance floor, stage, tables and chairs, bar, musical equipment, etc.

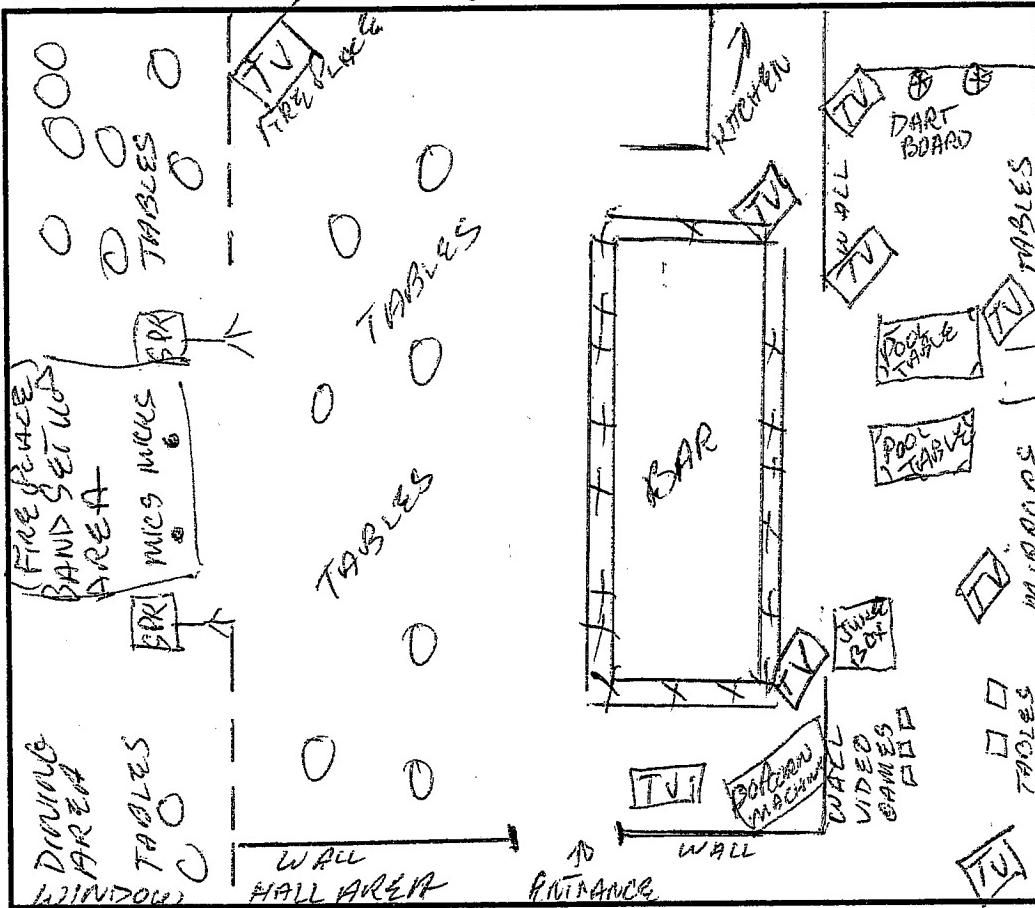
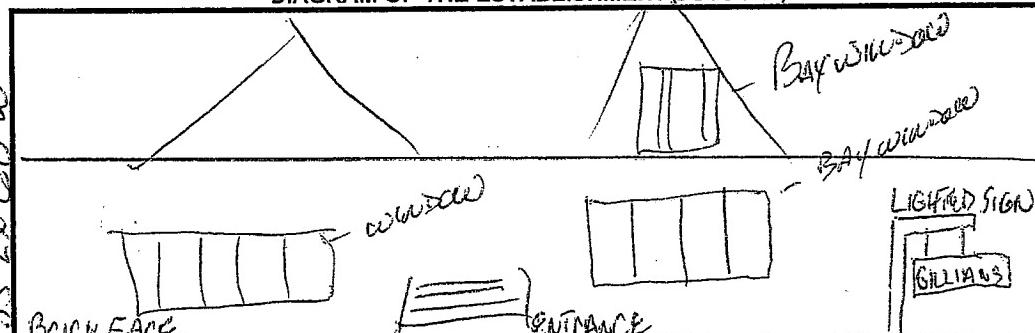


DIAGRAM OF THE ESTABLISHMENT OUTSIDE )



ESTABLISHMENT SIZE

Posted Fire Occupancy:

UNKNOWN

\*Estimated Occupancy:

300+

(\*IF NOT POSTED)

Estimated Size Of Crowd:

60 APPROX

Approx Square Footage:

35' W X 58' L

Is Alcohol Served?

YES  NO

Name and number on Liquor License, if visible:

Was Dancing permitted to Live, DJ, Karaoke or Recorded music?

YES  NO

Type of décor, distinctive decorations, fixtures, establishments themes, game machines, or unusual occurrences that evening:

NEON SIGNS, WOOD BEAMS  
PLASTER CEILINGS CEILING  
FANS LANTERN STYLE  
HANGING LIGHTING BEAD  
LIGHTING TURNS THE BAR  
BAND SET UP IN THE  
LARGE DINING AREA FAR  
LEFT OF THE MAIN ENTRANCE.  
POOL TABLES, VIDEO GAMES,  
THE POOL HALL, POPCORN  
MACHINE, P. A. SYSTEM

I We, Derek Adams,

print name

print name

hereby certify, based upon my

personal knowledge and under penalty of perjury pursuant to 28 U.S.C. 1746, that the foregoing information in this Report is true and correct.

Derek Adams

signature

9/25/04

today's date

signature

today's date



October 15, 2004

David White  
1094 Bay St.  
Taunton, MA 02780

RE: Gillian's Sports Cafe

Via DHL

Dear Mr. White:

This is to notify you that infringement of BMI copyright controlled music occurred in your establishment on September 24, 2004 and was noted by our Music Researcher. Said infringement is in violation of the rights granted copyright proprietors by the Copyright Law of the United States. You had previously been advised that we would not permit the unauthorized use of the music we control in your establishment.

We have provided you with all the pertinent information and requested that you obtain a license to permit the public performance of BMI copyrighted music in your establishment (see the attached letter dated December 1, 2003). We remain ready to furnish you a license at fair rates. A completed license agreement covering the unlicensed period is enclosed.

<u>Fee Period</u>	<u>Fees</u>	<u>Paid</u>	<u>Balance</u>
3/1/2003-2/28/2004	\$2,250.00	\$0.00	\$2,250.00
3/1/2004-2/28/2005	\$2,312.50	\$0.00	\$2,312.50
Total:			\$4,562.50

In order to resolve this issue at this time, the enclosed license agreement should be completed, signed, and returned with a payment for all outstanding license fees \$4,562.50 and Music Researcher costs \$439.30, for a total of **\$5,001.80**, within 5 days of receipt of this letter.

Your failure to return the signed agreement within the stated time will leave us with no alternative other than to refer this matter to our attorneys for whatever action they deem necessary.

\*Please note that your fee is based on a maximum occupancy of 250, for the entire building as estimated by our representative. We could not secure the official occupancy from a local authority and therefore please respond if this estimate is not correct.

Sincerely,  
  
Lawrence E. Stevens

**DHL**

Ship Track Transit Times Rates Pickups Locations Suppliers

By Number By Reference By Email Signature P.O.D. Sky Courier Shipments

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### TRACKING RESULTS: DETAIL

Tracking Number: 23383083651

#### Shipment Summary:

Current Status:	Shipment delivered.
Delivered on:	10/19/04 2:10 pm
Delivered to:	
Signed for by:	B GRAHAM

Ge

#### Shipment History:

DATE	TIME	ACTIVITY AND COMMENTS	LOCATION
10/19/04	2:10 pm 7:56 am	Shipment delivered. Arrived at DHL facility.	Cranston, RI Cranston, RI
10/15/04	6:34 pm 5:06 pm	Departing origin. Picked Up by DHL.	Nashville, TN Shipper's Door

#### Shipper:

B M I  
Nashville, TN 37203  
United States

#### Receiver:

GILLIAN'S SPORTS CAFE  
Taunton, MA 02780  
United States

#### Shipment Detail:

Service:	2nd day	Ship Type:	Letter Express
Special:	Signature Required	Description:	
Weight:	1	Shipper's Reference:	25
Pieces:	1		

► New Search ► Get Signature P.O.D.

- ♦ Tracking detail provided by DHL: 10/19/2004, 1:19:16 pm pt.
- ♦ For assistance, please [contact us](#).
- ♦ You are authorized to use DHL tracking systems solely to track shipments tendered by or for you to DHL. Use of DHL tracking systems and information is strictly prohibited.